

# MLH AT 50: GOLDEN REFLECTIONS



## Michigan League of Handweavers Workshops and Conference August 5 - 9, 2009 Hope College, Holland, MI

### Workshops August 5-7, 2009

**Sharon Alderman**  
*Color for Fiber Artists*

**Mary Hettmansperger**  
*Jewelry: Woven and Fiber*

**Daryl Lancaster**  
*Garment Construction and  
Finishing Techniques for  
Handweavers and Other  
Fiber Artists*

**Russ Mason**  
*What Colour is Your Warp?*

**Anita Luvera Mayer**  
*Mud Pies for Adults*

**Rosalie Nielson**  
*It's In the Warp:  
Color and Design for Rep*

**Robyn Spady**  
*There's Two Sides to Every Cloth*

**Sandy Webster**  
*Content and Containment of  
Intimate Spaces in Books*

#### For more information:

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Or

By mail:

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Registration begins March 1, 2009



The Michigan League of Handweavers invites you to attend "MLH at 50: Golden Reflections," its biennial conference and workshops, August 5 - 9, 2009 at Hope College in Holland, Michigan.

The three-day workshops will be held Wednesday through Friday, August 5-7, followed by the conference Saturday and Sunday, August 8-9 with its seminars, keynote speaker, vendors, and exhibits. Please join us on Friday night for our 50th Anniversary dinner, fashion show, and *MLH at 50: Golden Reflections* retrospective presentation.

You must be a member to attend. If your membership has expired, you may renew along with your registration. If you are not a member, you must join in order to register for the conference (membership can be paid at time of registration). We welcome you to this popular event.



Come experience one of eight (8) three-day workshops, and 28 conference seminars—lectures, hands-on classes and small-group seminars, each lasting two and a half to three hours



This year we will be offering a mini-workshop held during conference.

#### "Beginning Weaving"

This beginning workshop will offer instructions in basic warping and threading techniques, including sectional warping, warping from front to back, use of warping tools such as warping mill vs. warping board. Students will learn how to calculate warp and weft, establish correct sleying and setts, tie on and begin to weave. Students will need either a table or floor loom: rentals may be available through the instructor. Each student will know enough of basic weaving to begin to weave on his or her own by the end of class.